

Black Eyed Susan

VESS L.OSSMAN

Tempo di Schottische

10 Pos.....5.Pos.

10 Pos.....

11 Pos.

INTRO

DANCE

The C A D E N Z A

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D.C. Dance at ☉

BLACK EYED SUSAN.

(Tune Banjo to C.)

VESS L.OSSMAN.

Intro.

PIANO.

The piano introduction is written in G major (one sharp) and common time (C). It consists of four measures. The first measure has a treble clef with a half note G4 and a bass clef with a half note G2. The second measure has a treble clef with a half note A4 and a bass clef with a half note G2. The third measure has a treble clef with a half note B4 and a bass clef with a half note G2. The fourth measure has a treble clef with a half note C5 and a bass clef with a half note G2. The piece ends with a repeat sign and a fermata over the final G2.

DANCE. Tempo di Schottische.

The first system of the dance section is in 4/4 time. It consists of eight measures. The melody in the treble clef is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass line in the bass clef is: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter).

The second system of the dance section continues the melody and bass line. It includes first and second endings. The first ending is marked with a bracket and a '1.' and the second ending is marked with a bracket and a '2.'. The melody in the treble clef is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass line in the bass clef is: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter).

The third system of the dance section continues the melody and bass line. It includes first and second endings. The first ending is marked with a bracket and a '1.' and the second ending is marked with a bracket and a '2.'. The melody in the treble clef is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass line in the bass clef is: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter).

The fourth system of the dance section continues the melody and bass line. It includes first and second endings. The first ending is marked with a bracket and a '1.' and the second ending is marked with a bracket and a '2.'. The melody in the treble clef is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass line in the bass clef is: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter).

